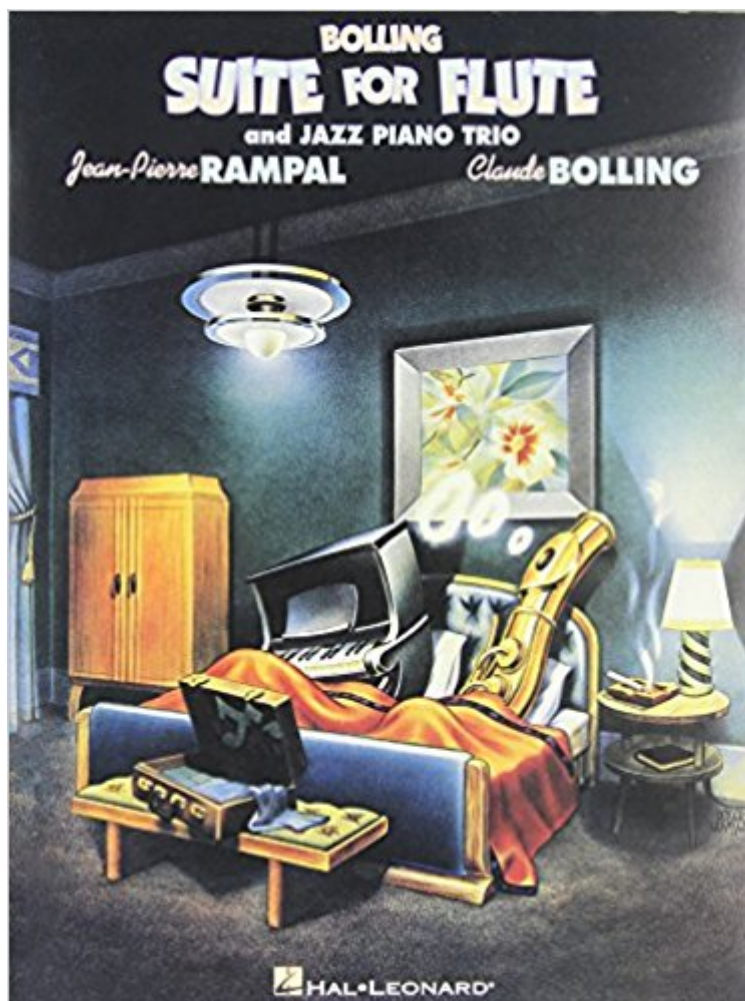


The book was found

Suite For Flute And Jazz Piano Trio: Score & Parts



Synopsis

(Instrumental Folio). This suite in seven parts is composed for a classic flute and a jazz piano. It was the first jazz recording of world-renowned flutist Jean-Pierre Rampal and Claude Bolling. It is possible to play the whole piece with only flute and piano, but bass and drum parts are included for the complete Suite.

Book Information

Paperback: 132 pages

Publisher: Hal Leonard (November 1, 1990)

Language: English

ISBN-10: 0793500974

ISBN-13: 978-0793500970

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 24 customer reviews

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Customer Reviews

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I ordered this music because I had heard the suite. A very European jazz feel. The order was delivered promptly and now working on playing it. The CD is very helpful. If only practice time needed were as speedy as delivery time.

FANTASTIC piece, really nice to have all the different parts. Fun to play and the cd accompaniment is easy to work with. I played it with my cousin (flute and cello duet) and even that sounded good. I only wish Bolling gave more notes on how he wanted to flute part played. On the recording with

Rampal, he hardly swings anything and that was PERFORMED with the composer. other people interpret it differently but I guess that's the joy of music, more than one way to skin a cat...

YOU WILL LOVE 3X THIS! Great jamming material. Great jazz arrangements - 7 SONGS with separate manuscripts for flute, piano, bass and drums parts ... Bolling's Suite for Flute and Piano Trio offers fun and cool peppy jazz swing from the 70s. Relatively easy to intermediate. No improvisation needed - it's all there! I simply love it. Buy the one with the CD. CD contains 15 tracks - 7 for audio listening, 1 for tuning 440 Hz and 7 piano trio accompaniment for the flute. Grade: Easy-Medium. Song list: Baroque & Blue***, Sentimentale***, Javanese*****, Fugace*, Irelandaise*****, Versatile*, Veloce*****

Have loved this for years, simply replaced what I lost in a move

Perfect music, however, it lacks a complete amount of dynamic direction in the music. My last copy was more explicit.

I consider this piece a mandatory one in the repertoire of any serious flutist, as it is perhaps one of the first examples of "crossover" music between classical and jazz styles. The recording itself was a platinum record during the 1970's. The recording is still available so that the written music can be followed easily, and if you are fortunate enough to have a good pianist to follow, you will find the music fun and not so difficult to play, if you are an intermediate or advanced flutist.

What I expected. Adequately bound. Printing is clear and sufficiently bold.

Awesome piece for Classical musicians to understand jazz and jazz musicians to understand Classical.

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